

ACTORS BECOMING DIRECTORS INTENSIVE

with Lara Macgregor

As a director, you're at the heart of a truly collaborative experience - responsible to not only serve the playwright, but act as a conduit for all actors, designers and technicians to bring their brilliance to the fore. If you're an actor wishing to expand your career possibilities and branch into directing, then this workshop will be of benefit to you.

Course overview:

Part One: Before rehearsal

Choosing a play, conceptualisation, preparation, research, communicating your vision, choosing your team, the design process, auditioning and casting actors, scheduling.

Part Two: Leading the rehearsal process

First read-through, table work, analysis, identifying beats/rhythm, reading the room, getting the play on its feet, communicating with actors, elements of staging, identifying and moving through obstacles, production week.

Auckland

Saturday and Sunday

June 24 & 25, 2017

10am - 6pm

Venue: TBC

Cost: \$300

(\$275 for current Actors' Equity Members)

**To register your interest, please e-mail your resume to Lara at:
Laramacnz@gmail.com by Monday 19 June.**

Lara Macgregor

Lara has worked as an actor, director and performance coach in New Zealand,

Australia and the United States. She studied acting in New York City with Uta Hagen, Anthony Abeson and Alec Reubin, and has appeared in more than 30 productions throughout the United States. Lara holds a Post-Graduate Diploma in Directing from The National Institute of Dramatic Art in Sydney and has directed productions in America, Australia and New Zealand.

As Associate Artistic Director at The Court Theatre in Christchurch, Lara was instrumental in the development of new New Zealand work and directed numerous plays including: *The Tutor*; *Saving Grace*; *On the Rocks*; *My Name is Rachel Corrie* and *The Perfumed Garden*.

In November 2015 Lara stepped down from a five year term as Artistic Director at Fortune Theatre in Dunedin. Her directing highlights include; *Red*; *In the Next Room (or The Vibrator Play)*; *Play*; *Tribes*; *Souvenir*; *The Caretaker*; *Punk Rock* and *Time Stands Still*.

She most recently directed a highly successful production of *The Curious Incident of the Dog in the Nighttime* at The Court Theatre, and currently freelances across all disciplines at various organisations around the country including: The Court Theatre, Playmarket, ATC, Centrepoint Theatre, The Actors' Program, Otago University Theatre Studies and NASDA in Christchurch.